

RESIDENTS OF CLAYTON BEGIN ACTIVE PREPARATIONS TO REAP PECUNIARY BENEFIT FROM WORLD'S FAIR, F

CLAYTON COURT HOUSE

WRITTEN FOR THE SUNDAY REPUBLIC.

Residents of Clayton and that part of the county just west of the World's Fair site are building great hopes of snug bank accounts to accrue to them when the Fair opens. The greatest activity is already being manifested by the suburbanites in devising ways and means to accumulate some of the ready money which the visitors to the Fair are expected to leave outside of the grounds. Every man and woman, apparently, who has a surplus dollar is anxious to invest it in some legitimate enterprise which will insure a fair return for the investment.

Pronounced town patriots like Doctor G. C. Eggers and J. B. Sudduth want to extend the town limits, which, if the entire Washington University site is used for Fair purposes, will put a large part of the Fair in the town of Greater Clayton. Other substantial business men are making arrangements for an increase in their business. The leading newspapers are enlarging their plants. The Autenreith Hotel, the leading hostelry in the town, has closed a sale for an additional tract of land and will build an addition that will double its present capacity. Promoters are haunting the County Court these days with petitions for franchises of every description. The railroad and water company promoters are most persistent, and are offering all the way from \$50 to \$30,000 for privileges.

In one of Clayton's chief industries, the performance of marriage ceremonies for runaway couples on romance bent, preparations are being made for a large increase in business. Justice J. B. Greenfelder formerly had a monopoly of this business and would sometimes make as high as \$2 a day. The chance for immense profits in proportion to the amount of work involved has attracted magistrates from other parts of the county, and the three Judges of the County Court have combined to make an inroad on the Justice's business. The Judges are Henry L. Wilson of Webster Groves, James B. Brouster of Ascalon and Fred L. Kerth of Gardenville. Judge Wilson is the head of the matrimonial triumvirate.

There are tricks in all trades, and the Clayton matrimonial trade is no exception. To steer the couples away from one magistrate to another is the particular trick at Clayton, and the matrimonial combine has appointed Jerry Curtis, the dusky janitor of the Courthouse, as its agent. Jerry served Justice Greenfelder for several years, and is well qualified for the task. He can size up a couple at a distance of 100 yards, and Justice Greenfelder has been compelled to establish a sort of subterranean passageway from the marriage license office to his headquarters to keep the couples away from Jerry's handiwork.

What Milwaukee was to Chicago, matrimonially speaking, during the Columbian Exposition, the county marriage officials think Clayton will be to St. Louis. The greatest boom that Milwaukee ever experienced in the marriage line was in 1893, and statistics show that the majority of the couples came from other States via the Chicago Fair. It is said that a certain preacher in the town made enough during the year to take a long sojourn in Europe. It took several hours to go from Chicago to Milwaukee. It takes but a few minutes to go from the World's Fair grounds to Clayton. The present running time of the Transit Company is seven minutes from the western limits of the Fair, and men are now working on the tracks to put them in better condition so that the time can be reduced.

It took a half day for a couple to get married going from Chicago to Milwaukee. The Clayton matrimonial officials have plans that will discount this time.

The County Court, which is the matrimonial triumvirate, has granted a franchise to Lillurn G. McNair to build a street railroad in St. Louis County, running from the place where the Friede Aerial Globe will be built, past the Courthouse in Clayton. The trip can be made in five minutes. Consequently a couple can leave one of the theaters in the globe after the first act, go to Clayton, get a license, get married and get back in time for the next act. If there is sufficient business a "cupid special" will be put on the McNair railroad. It is thought by running a through train the round trip can be made in eight minutes. The marriage license clerk will have blank licenses ready and the performance of the ceremony will require but a short time. Justice Greenfelder once married a couple, gave them a certificate and collected his fee in twelve seconds, and the Judges think they can reduce the time so that the bridal couples can get back in time to use their return tickets and see the rest of the show.

As another result of the expected World's Fair business a scheme is now on foot, which will be under way within the next few weeks, to build a street railway from the World's Fair grounds to Creve Coeur Lake. The enterprise is being promoted by Clayton capitalists. The route will be through Clayton, west on the Bonhomme road to the Olive Street road, thence west to Fern Ridge and north to Upper Creve Coeur Lake. The lake is to be dredged and deepened. The promoters of the enterprise say they have assurances that a number of international regattas will be held at Creve

Coeur Lake in 1903, and argue that the road will pay handsome dividends from the start.

As a result of the decision to hold the World's Fair at Forest Park, Forsythe boulevard, connecting Clayton on a direct line with Lindell boulevard, has been made a boulevard in name as well as in fact. The contracting firm of Blaker & Moss has just completed a number of improvements on the thoroughfare, and it is now the highest and one of the finest driveways around St. Louis. Driving over it from St. Louis to Clayton one passes within a stone's throw of the new Washington University buildings, the quaint old Tesson

home, the palatial country mansion of John L. Boland, Carrowood, where the annual outings of the Daughters of the Confederacy are held, and the handsome new school building of the Clayton District. This structure, with its surroundings, is a model of the school builder's art.

Since the location of the World's Fair site the Clayton real estate market has experienced a material boom. Several lots that were formerly rated at \$15 and \$20 a foot have sold for \$30. A number of handsome new residences are being erected. Charles E. W. Warfield of the Clayton Bank is erecting a residence on Henderson avenue and the Hanley road at a cost of

about \$25,000. State Senator Matthews is also building a handsome addition to his home on Central avenue. East of Clayton realty has taken a tremendous boom.



CLAYTON SCHOOL



HOTEL AUTENREITH



CLAYTON ARGUS

-PICTURES BY A REPUBLIC PHOTOGRAPHER.

longing to the Ames Realty Company sold for \$1,000 an acre. Corwin H. Spencer recently sold a tract adjoining this, containing 3.5 acres, for \$3,000. Other property is held at a still higher figure. Thomas E. Skinner has a tract of 4.2 acres that he holds at \$500 an acre.

Editor C. R. Black of the Argus, the leading newspaper in Clayton, will enlarge his paper to handle the business that he expects from the building of the Fair. The letting of contracts will necessarily cause

a lot of advertising, which, Mr. Black estimates, will be worth thousands of dollars to the man who captures it.

The political campaign in the county next year is expected to be fiercer than ever on account of the Fair. County officials are paid in fees, and they expect their business to be doubled. Consequently, the strife for office will be greater. Especially uneasy are the members of the matrimonial triumvirate, and they will bend every effort to secure re-election next year.

MRS. ROOSEVELT'S GRAY GROS-GRAIN SILK WILL BE A REVEALING CREATION IN GOWNS.

New York, Nov. 15.—Dearest Gracia: I find myself inclined to ask you at once if you are wearing the new shoe laces. You can arrange them with either high or low shoes, and can get the same pretty results, no matter whether you are wearing patent leathers, enameled soft kid or morocco.

The secret lies in the way of lacing. You begin at the top, instead of at the instep, and when you have finished you have two long ends, hanging just at the toe of the shoe, where you ordinarily begin to lace them. The three ends in a big bow upon the instep and you have the new style of shoe lace.

I am using black gros-grain ribbon half an inch wide, but Dolly, whose walking gown is in wood brown, has wood brown laces. The smart little bow upon the toe of her shoe looks very neat, especially as her laces are patent leathers of brilliant polish. You may find it a little hard at first to accomplish this method of lacing the boot, but persevere and you will come out right at the end, or at the toe, whichever you may call it. You will need a button-hook to tighten up the ribbon laces, for they stick a little, and then, of course, you will need new ribbons at least once a week.

Mrs. Roosevelt is Sure of Her \$200 Estimate.

So Mrs. Roosevelt is sure that she could dress on \$200 a year! That is really a very sensible figure, for on \$1 a week you can do a great deal. The fashion this season admit of so much turning and readjusting that one gown can be made to take the place of the several previous seasons.

And that reminds me that I saw such a pretty gown done up in a box and directed to the White House, Washington, which is, according to President Roosevelt, the official name of the executive mansion.

The gown, which was intended for the President's wife, was in silver-gray gros-grain silk, so light as to look smoky in certain lights, and was made with the exaggerated train that will prevail this season and was trimmed with lover's knots in gray ribbon, just the color of the gown.

They were shirred and applied so that not an end hung loose. The bodice was fitted out with a pointed front and round back, requiring one of those new belts which are made out of a heavy roll of velvet, with a chain looped over the velvet and hooked in front under a handsome buckle.

Tales of the Washington That Is to Come.

It is intimated that when the first season of mourning is over we shall have such a Washington as was never seen before. With Mrs. Chauncey M. Depew, young, beautiful and with a fabulous purse to draw upon, to lead society, and Mrs. Admiral Dewey to give it great diplomatic tone, there will be such doings as have not been known since Martha Washington spread out her silken robes and invited the scandal mongers to cry "extravagance."

I told you how to refashion your old fur coat so that it would look like new. Well, if you have not already taken my advice and tricked it out with velvet cuffs and lapels, here is something that is really newer and much more showy.

Take your coat and, spreading it out upon the couch, look it over. Select the worst portions and embroider them, using your most effective embroidery stitches. You can embroider an American Beauty rose upon the front, with stem and leaves, the latter lying out in beautiful fashion upon the breast of the coat. The stem can be gracefully curved. Embroidery is seen on many of the new furs, but it is really not to mar the skins in this way until we have seen a little wear.

Seals Were Popular Early in the Season.

Now it is the baby lamb, and the lamb coats are extremely fine and pretty. They are fitted to the figure and are in the "jacket" form. Their collars are tall and, in shape, and they have large turn-back cuffs that stand out from the sleeves.

The embroideries of the year are so pretty and so difficult that to own an embroidered gown is like possessing a robe of priceless worth. Old furs, old lace and embroidery class together this year in value.

The newest thing in Gotham is the duchess cape. It is the Red Riding Hood by a new name, you will say, when you come to look at it. You can have it as long or as short as you please, but the prettiest length is just between the waist and the knees. This gives a more graceful shape to the figure than the very long cape, particularly as this one has no yoke upon which to hang.

The duchess has a big, loose hood gathered at the top into a little shawl plaiting which stands upright in the most becoming



FIGURES OF LACE ARE APPLIED ON EVENING GOWNS WITH VERY GOOD RESULTS. THE CORNER LACES BEING MOST GENERALLY USED.

BLACK VELVET PLAYS AN IMPORTANT PART IN THE DECORATION OF GOWNS, AND IS USED FOR SKIRT AS WELL AS BODICE TRIMMINGS.



A DUCHESS HOOD IS ONE OF THE SEASON'S NOVELTIES. IT CLOSELY RESEMBLES A RED RIDING HOOD AND CAN BE MADE OUT OF ANY TWO COLORS.

THIS PICTURE SHOWS ONE OF THE MANY USED TO WHICH GOWNS ARE PUT THIS SEASON. THE GOWN, WHICH IS IN GOLD AND WHITE, IS BROUGHT OVER THE SHOULDER AND CROSSED MANY TIMES AT THE SIDE.

The cape portion is perfectly plain, but exquisitely lined. The duchess, as you will see, is not difficult to make, and, if I were you, I would have one at once. For evening I would choose a deep rose color, and for a lining I would select pale rose satin. I would tie it under my chin with

half a dozen narrow black velvet ribbons, none wider than half an inch. If you prefer a duchess which can be worn day or night, one of the sort that is convenient to put on to run around the corner, when one is going to dinner, or which might be worn at a picnic, for an afternoon call upon a next-door neighbor, with one's embroidery in one's hand, then choose the Ethel Barrymore colors.

Select a brilliant scarlet and line it with cream. If you can wear Richard's favorite combination, let the outside be of heliotrope and the inside of orange. Or, if you feel demure, select the Maude Adams tones and make the outer part of your cape a dove gray, while the inside can be of silver. Oh, there are many beautiful possibilities for the duchess, but be sure that your streamers are of black velvet.

New and Demure Little Evening Waists.

They are for evening wear and are cut with a straight bodice, the point coming a little below the waist line in the front and in the back. They are just as plain as can be, without trimming of any kind, except edge of satin ribbon. The simple may seem a little severe to you at first, but you will see its advantages if once you try it. Why not make your blue blouse up in that way? Let the waist be perfectly plain, except for groups of tuckings across the front, the tucks released across the bust. Then let it fit as snugly as though you were molded into it at the waist line. Then comes the tiny little front point, stiffly boned and just covering the belt line, while in the back there is just the same finish. Narrow blue satin ribbon will make a very acceptable edge for this bodice. If it is for evening, why not finish the neck low with a shirring of blue satin ribbon, made very simple by running a silk thread through the middle of the ribbon and sewing the whole upon the neck?

I would, with this, also, have a plain lace yoke with a lace stock, finished with a shirring of silk around the upper edge and a shirring of the lower edge; the shirring to be, of course, as narrow as baby ribbon can be made. The stock must be wired.

The Stock Must Be Wired.

As It Is Transparent.

It will look dressy and not at all like a choker. You can leave off the yoke or wear it, just as you please. The same principle could be applied to the sleeves in the form of lace undersleeves, to be worn or laid aside, as occasion might require.

The striped silks make up beautifully into tight-fitting evening waists and look quite quaint with their molded outlines and the stripes running up and down. Very slender they make you and, though it is getting to be the style again to be plump, no one will begrudge the tendency toward slenderness in these silks.

Have I told you about the new pumping method? You are to eat chocolate and take exercise at the same time. Regular daily calisthenics are to be indulged in, but the diet is to continue as usual, with the exception of too much drink, which is fattening.

This gives the ideal figure—fat just where you want it, slenderness just where you need to be slight. Abdomen in, bust prominent, full arms, round throat, plump cheeks, all the beauty of Venus come with this course of treatment, so they tell you.

Are you wearing a baby shirt waist? It is the newest thing.

Baby Shirt Waist Makes You Very Juvenile.

The beauty of it is that it can be worn by ladies of twice our age. Aunt, who is fat and none too fair, and fully 40, wears it with such startlingly good effects that I mention it to you, my kind-hearted cousin, that you may spread it broadcast. I also advise it for yourself. I am very girlish in one, and that it will become you I am positive.

The baby shirt waist is made of any material, but is prettiest in silk flannel, albatross, Scotch woolen goods or of light weights, or in those pretty plaids. The more schoolgirlish the material, the better the result will be.

Take your goods and make it up into a waist that is buttoned down the back. Let the buttons be brass, about the size of a dime. The back needs no other treatment, but if your pattern allows, it is becoming to the back to lay the material in little tucks that point toward the middle of the back of the belt.

The front must be elaborately, though broadly treated. After the matter of the stock has been disposed of, which is not difficult, as only a band of goods with a gold buckle is required, then let the yoke come in for attention. Tuck it across, from side to side and from shoulder to shoulder.

At the bust let there be a little hemstitching, and for this you may want to purchase a little tulle already hemstitched. Or you can work a catfish in silk across the front. Then let there be more tucking, then another row of catstitching. Then begin tucking again, but let the tucks run up and down so that they terminate at the belt.

This gives you as pretty and as youthful a woeless waist as you can desire, and one that is very up to date.

At a musical the other morning Mrs. Almerie Hugh Paget, who was Miss Pauline Whitney, wore one in soft black goods, while Mrs. Harry Lehr's waist, built also upon these lines, was in black and gold with a silk butterfly appliqued upon the bust.

Mrs. Lehr dresses much in black and gold, and it is so becoming to her. The combination looks well on nearly everybody and has the recommendation of being very ladylike always. When in doubt wear black and gold, is one of my own rules of dress.

How perfectly absurd that the Duchess of Manchester should be accused of wearing mock pearls; yet I do not so much wonder for the imitations are so pretty this year. Six or eight strings, lined with blue velvet make a neck ornament that cannot be equaled.

Strings of Beads Lined With Corn-Colored Velvet.

They are wearing black jet necklaces over black velvet. This is just a fancy, but it certainly sets off the jewels well.

I hope, Gracia, you are wearing, for evening, those delicate little bands of black velvet clasped around the wrist with a little fancy buckle. That is one of the newest things of the fair dainties of fashion. Wear always a bit of black, somewhere, Gracia. The chief of all the new garters are the black velvet.

The French, who have such a clever way of saving money—so that nobody knows that they are practicing economy—have hit upon a plan for embroidering gowns or getting embroidered effects without very much trouble. Felicitie, Cousin Dolly's high-priced maid, explained it to her, and Dolly told me, and I will tell you.

The plan is to have the embroidery so that it can be detached. I hired, a few days ago, an embroiderer to do a strip of chrysanthemums to border the yoke of my black skirt and a white tulle strip in the full of a flower of average size, and the full beauty of the chrysanthemums is shown in the colors. The groundwork is black satin, and very tasteful looking almost mirror-like behind the leaves.

I attached it to my gown at the shoulder seams and brought it down to a point in the back, just above the yoke. One very large flower, embroidered by itself, is pinned upon the yoke, near the collar.

Then there are smaller flowers for the backs of the cuffs. All is put on with the same thread, and the work resembles safety pins, with tiny spots of enamel in the tips, and, when desired, they can be removed at a minute's notice.

To show you that such a set of embroideries is really a saving to the long run, I will mention that one night last week, desiring a handsome new gown, I looked over my wardrobe and found a plain white cloth skirt and a white tulle shirt waist. Quickly detaching my embroidered chrysanthemums from the black silk gown, I applied them to my white tulle shirt waist, with the most beautiful results. As the skirt was a little too plain for such a waist, I draped my old white lace flounces around it and caught it up at one side with one of the embroidered flowers.

Of course, you have the new figure. I know, without looking at you, that you have cultivated the full bust and the receding waist. It all lies in the manner of carriage.

Practice the Military Carriage.

As It Brings Grace.

If you stand upon the balls of the feet and throw the shoulders back, it is the military carriage carried a little further and made perfection. It brings grace with it, and, if you have not secured it, then lose no time. This pose rounds out the bust and makes the abdomen recede.

The winter shirt waists are so pretty that one must pause in front of the window and look at them. They are not actually cheap, but when you think what the material would cost you and the work upon them, they are economy itself. I hold that a waist at \$10 is cheap.

Let me tell you a little more about the principal part of a gown, and that the skirt can be built for a little—all other things being proportion. Consider it, dear cousin, and see if you have the new figure. I know, without looking at you, that you have cultivated the full bust and the receding waist. It all lies in the manner of carriage.

The day of the court train has returned. In the pictures of our grandmothers, yes, and of our mother's day, we see the train spreading upon the ground and stretching out in a long, straight line. In our collection of family albums, there is not one picture that can show the train in full, for it is cut off just at the end to get in the picture.

Well, this style is with us again, and, if you can credit it, mamma attached what looked like a whole piece of black velvet to the back of her waist for a train to her black velvet gown.

You can see the great possibilities here in getting pretty photographs, and very little ones, too. They are just the thing for Christmas gifts, and you may receive one from your loving

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